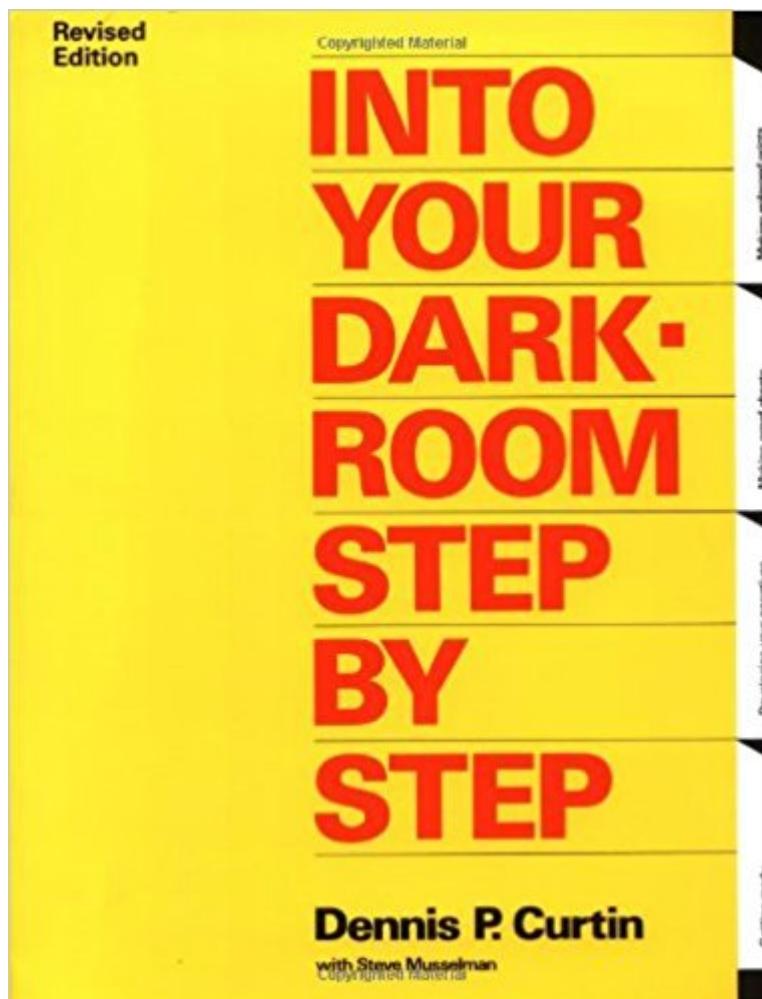


The book was found

Into Your Darkroom Step By Step



Synopsis

A thoroughly illustrated guide for beginners, this book explains everything from setting up a darkroom to evaluating and improving final prints.

Book Information

Paperback: 91 pages

Publisher: Amherst Media; Revised ed. edition (January 1, 1991)

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Average Customer Review: 4.7 out of 5 stars 13 customer reviews

Best Sellers Rank: #997,338 in Books (See Top 100 in Books) #82 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Darkroom & Processing

Customer Reviews

Dennis P. Curtin is the author of "A Short Course in Canon PowerShot G6 Photography" and "A Short Course in Nikon D200 Photography."

This is an excellent resource for beginners. This book gives you information on how to set up a darkroom, develop film, make proof sheets, make prints, and also gives some basic troubleshooting techniques. The layout is very convenient. Every page had black and white photos to demonstrate the technique being presented, so there are no chances to make mistakes. If you're a advanced photographer, you probably don't need the information in this book. If you're a beginner, this book is a necessity. As for me, I'm a casual photographer and I don't have my own darkroom. I rent a darkroom about 4 times a year. When I go to the darkroom, I always review this book the night before. That way I can refresh my memory on the darkroom process. If you are such a casual photographer, I can recommend this book for that purpose. Check it out.

In the dark about film development and printing processes? This book is an excellent, truly "step by step", guide to setting up and using your own darkroom. What makes this book stand out from the rest is its organization. Each step in the developing and printing process is described in detail and

photographed in sequence, which makes it simple to follow while you're learning the basic steps, and easy to use as a reference later to check a particular point. Some guides I've seen give general descriptions of procedures, which are apparently meant to be fleshed out with information from other sources. This book stands on its own as a complete instruction manual with a number of extra tips to increase your likelihood of successful processing and printing.

I used to have this book along with another back in the day. I grew up with a dark room in my house. I took photography in high school just so I could get an easy "A". Now that a friend and I are talking about putting together an "old school" darkroom, I searched all over and found this old standby. It's a perfect "get you started" book.

Excellent book to have if you are still serious about film photography, and wanting to work with printing photographs in your own home lab. I highly recommend that you get this book while they still have some left, and the distributor of this product was quick, fast and courteous.

I picked this book up as I recently got into shooting 35mm and have never developed my own film. Great reference book.. the content is a little outdated. however it answered some questions I had about the film developing process.. this book only covers black and white film developing. Still a nice book to have.

This was exactly what I was looking for. Has a lot of helpful information that can be used to set up and operate a home dark room.

Dennis Curtin's book is an easy-to-understand, step-by-step procedures handbook for the beginner in B&W darkroom work. It covers setting up a darkroom, developing B&W film using standard Kodak chemistry, and making prints and enlargements. Easy to read, easy to go back to as a reference. It does not cover color work in any way.

It was up to my expectations... I really enjoyed the book. The Book arrived quickly and was in good shape. I can not wait to start using it.

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